

♩ = 200

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, starting with a repeat sign. The notes are mostly quarter and eighth notes, with some rests. The system ends with a double bar line and repeat dots.

Gtr I

T

A

B

sl. 0 0 0 0 0 0

7 9
5 7

sl. 0 0 0 0 0 0

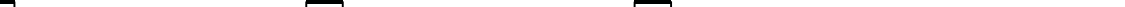
7 9
5 7

sl. 0 0 0 0 0 0

5 4 0 5 4 0 5 4

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line and repeat dots.

[illegible]

9 

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a repeat sign, followed by a series of eighth and sixteenth notes. The system ends with a double bar line and a repeat sign.

	0000	0000	0000	
T	•	•		•
A	•	5	5	5 4 5 4 5 4
B	•	7	7	•

[illegible]

The first system of the musical score, measures 1-4, is written on a single staff. Measures 1, 2, and 3 each contain a half note chord (F4 and A4) followed by a quarter rest. Measure 4 contains a half note chord (F4 and A4) followed by a quarter note chord (F#4 and A4), which then leads into a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) in the final part of the measure.

T				
A				
B	$\begin{array}{c} 5 \\ 7 \end{array} \begin{array}{c} \nearrow \\ \searrow \end{array} \begin{array}{c} 2 \\ 0 \end{array} \begin{array}{c} 2 \\ 0 \end{array}$	$\begin{array}{c} 5 \\ 7 \end{array} \begin{array}{c} \nearrow \\ \searrow \end{array} \begin{array}{c} 2 \\ 0 \end{array} \begin{array}{c} 2 \\ 0 \end{array}$	$\begin{array}{c} 5 \\ 7 \end{array} \begin{array}{c} \nearrow \\ \searrow \end{array} \begin{array}{c} 2 \\ 0 \end{array} \begin{array}{c} 2 \\ 0 \end{array}$	$5 \ 4 \ 0 \ 5 \ 4 \ 0 \ 5 \ 4$

26

T
A
B 7 6 0 7 6 0 7 6 *sl.* *sl.* *sl.* *sl.* 8 8 8 8

29

T
A
B 5 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 5 4 0 5 4 0 5 4

33

P.M.-----| A.H.-| A.H.-----|

T
A
B 7 10 9 8 9 9 8 7 10 9 8 9 9 8 7 10 9 8 9 9 8 7 10 9 8 9 9 8 C B F# B F# F

37

T
A
B 7 10 9 8 9 9 8 7 10 9 8 9 9 8 7 10 9 8 9 9 8 7 10 9 8 9 9 8

41

T
A
B 9 7 0 0 0 0 0 0 *sl.* 9 7 0 0 0 0 0 0 *sl.* 9 7 0 0 0 0 0 0 *sl.* 7 10 9 8 9 9 8

45

T
A
B 7 10 9 8 9 9 8 7 10 9 8 9 9 8 7 10 9 8 9 9 8 0

49

T
A
B 9 7 0 0 0 0 0 0 9 7 5 sl. 0 0 5 7 3 5 0 0 5 7 3 5 0 0 0 0 0 0 0 0 0 0 0 0 7 10 9 8 9 9 8

53

T
A
B 9 7 0 0 0 0 0 0 9 7 5 sl. 0 0 5 7 3 5 0 0 5 7 3 5 0 0 0 0 0 0 0 0 0 0 0 0 7 10 9 8 9 9 8

57

T
A
B 9 7 0 0 0 0 0 0 9 7 5 sl. 0 0 5 7 3 5 0 0 5 7 3 5 0 0 0 0 0 0 0 0 0 0 0 0 7 10 9 8 9 9 8

61

T
A
B 9 7 0 0 0 0 0 0 9 7 5 sl. 0 0 5 7 3 5 0 0 9 8 7 6 5 5 5 5 5 5 5 5 5 4 5 3 3 3 3 3 3 3 3 3 5 4 2

65

T
A
B 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2

69

T
A
B 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 3 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1 3

73

T
A
B

78

T
A
B

83

T
A
B

87

T
A
B

91

T
A
B

92

T
A
B

96

T
A
B

100

T
A
B

sl.

104

T
A
B

sl.

107

T
A
B

rit.

110

T
A
B